

# The Playground Harmonizers 3rd Annual Parade Of Quartets

PRESENTS

# ROARIN' 20's



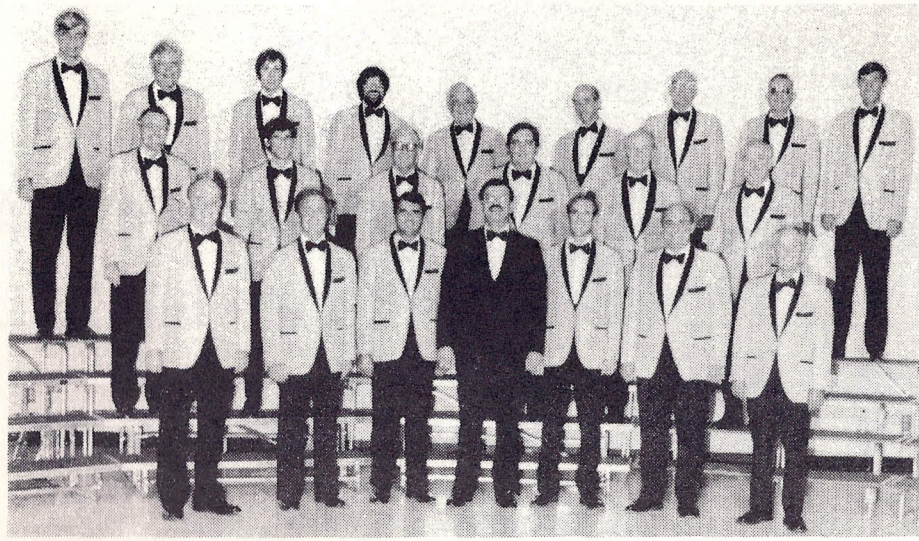
## THE GOOD OL' DAYS

### A MUSICAL EXTRAVAGANZA

8:00 a.m.  
March 3, 1981  
Ft. Walton Beach  
High School  
Auditorium



SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA  
INCORPORATED



**Roster Of Playground Harmonizers**

- |                     |                    |               |                  |
|---------------------|--------------------|---------------|------------------|
| Applegate, Gary     | Fielder, Bob       | Lawrence, Tom | Rollman, Lou     |
| Arpke, Chuck        | Fortenberry, Larry | Leon, Lionel  | Sampson, Reed    |
| Atkin, Ed           | Given, Jim         | Levin, Mark   | Schneider, Fred  |
| Brantley, Bob       | Greunke, Steve     | Mercer, Frank | Sherman, Craig   |
| Breedon, Joe        | Guzalak, John      | Morey, Ells   | Simshauser, Walt |
| Campbell, Jim       | Hearne, Bob        | Morey, Robin  | Smith, Art       |
| Church, Tom         | Hines, Rod         | Murphy, Larry | Smith, Scott     |
| Cook, Warren        | Howser, Al         | Nelson, Wally | Storey, Jim      |
| Dillingham, Maurice | James, Darrell     | Pugh, Frank   |                  |
| Ellis, Clyde        | Jones, Dean        | Rainlie, Bob  |                  |

**Show Committee**

- Chairman . . . . . Larry Murphy  
 Asst. Chairman, Tickets . . . . . Lionel Leon  
 Producer . . . . . Reed Sampson  
 Writer and Sound . . . . . Ed Atkins  
 Advertising . . . . . Al Howser  
 Stage Manager . . . . . Steve Greunke  
 Sets and Props . . . . . Jim Campbell  
                                          Clyde Ellis  
 Costumes . . . . . Frank Mercer  
 Show Treasurer . . . . . Tom Lawrence  
 Afterglow . . . . . Joe Breedon  
 Chorus Directors . . . . . Ells Morey  
                                          Reed Sampson  
 Chorus Assoc. Dir. . . . . Bob Brantley  
                                          Wally Nelson

**Officers**

- President . . . . . Reed Sampson  
 Admin. Vice Pres. . . . . Larry Murphy  
 Program Vice Pres. . . . . Scott Smith  
 Secretary . . . . . Bob Hearne  
 Treasurer . . . . . Dean Jones  
 Past President . . . . . Joe Breedon  
 Bulletin Editor . . . . . Lionel Leon  
 Board Members . . . . . Jim Campbell  
                                          Clyde Ellis  
                                          Rod Hines  
                                          Al Howser

**“Roaring Twenties, Barbershop Style”**

First Act

- |           |                         |                                                                           |           |
|-----------|-------------------------|---------------------------------------------------------------------------|-----------|
| Scene One | Evening Edition Quartet | Back In Those Days Gone By                                                | Street    |
| Scene Two | Chorus                  | Do You Remember When?<br>Sweetheart Of Sigma Chi,<br>Soloist Bob Brantley | Speakeasy |
|           | Remanents Quartet       | Paddlin Madeline Home                                                     |           |
|           | Sweet Adeline Chorus    | Ida                                                                       |           |
|           | Piano, Robin Morey      | Charleston                                                                |           |
|           | Chorus                  | If There'd Never Been An Ireland                                          |           |
|           | Octet                   | Vo De O Do                                                                |           |
|           | Chorus                  | 33rd And 3rd                                                              |           |
|           | Evening Edition         | Yes Sir, That's My Baby                                                   |           |
|           | Chorus                  | Close Of A Long, Long Day                                                 |           |
|           |                         | Five Foot Two, Eyes Of Blue                                               |           |

**INTERMISSION**

Second Act

- Evening Edition Quartet  
 Stacked Deck Quartet  
 Introductions

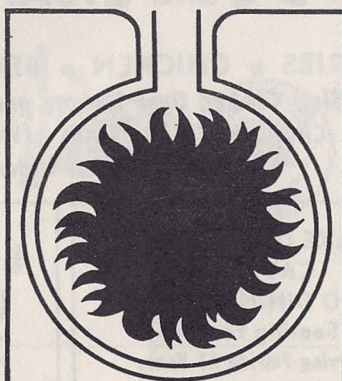
**FINALE**

- Chorus
- If I Had Someone To Love  
 Wait 'Till The Sun Shines, Nellie  
 God Bless America  
 We Sing That They Shall Speak  
 Keep America Singing

*NOTE: It is against copyright laws to record any portion of this performance without prior approval. Flash photography is prohibited.*



This fine quartet has a bright, fresh sound certain to appeal to everyone. Their 32 years of combined experience in barber-shopping is evident in their easy delivery and polished song styling. We're pleased to present, Lou Rollman-Tenor, Steve Greunke-Lead, Joe Breedon-Bari, and Reed Sampson-Bass, the EVENING-EDITION.



**murphy &  
associates**  
advertising/design

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904/244-5888

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